Genre Guide: Children's Books

| Genre | Definition | Example Title |
|------------------------------|---|--|
| Contemporary Realism | Realistic fiction set in today's world | Because of Winn-Dixie by Kate DiCamillo |
| Fantasy | Magic, mythical creatures, or alternate worlds | <i>Harry Potter</i> series by J.K. Rowling |
| High Fantasy | Set entirely in a made-up world with its own rules, cultures, and history | The Girl Who Drank the Moon by Kelly Barnhill |
| Science Fiction | Future tech, space, time travel, AI, or environmental themes | <i>The Wild Robot</i> by Peter Brown |
| Historical Fiction | Fictional characters in real past events | <i>Esperanza Rising</i> by Pam Muñoz Ryan |
| Adventure | Fast-paced plots with danger, quests, or survival | Hatchet by Gary Paulsen |
| Mystery | Focused on solving a puzzle or crime | <i>Nancy Drew</i> by Carolyn Keene |
| Horror / Supernatural | Designed to thrill or scare | <i>Coraline</i> by Neil Gaiman |
| Humor | Written to entertain or amuse | Diary of a Wimpy Kid by Jeff Kinney |
| Poetry / Verse Novels | Written in verse form; often lyrical or emotional | Inside Out & Back Again by Thanhha Lai |
| Literary Fiction | Character-driven with rich language and layered meaning | When You Trap a Tiger by Tae Keller |
| Multicultural / Identity Lit | Explores culture, heritage, and lived experiences | Eyes That Kiss in the Corners by Joanna Ho |
| STEM/STEAM | Stories that highlight science, technology, math, and art | <i>Ada Twist, Scientist</i> by Andrea Beaty |
| Narrative Nonfiction | Real events told with story techniques | The Boy Who Harnessed the Wind by William Kamkwamba |

